

Quem terra, pontus, aethera

The God Whom Earth and Sea and Sky

John M. Neale / PUER NOBIS

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The score consists of two systems. The first system contains the first four lines of the hymn, and the second system contains the next four lines. Each line of lyrics is aligned with the corresponding musical notation. The piano accompaniment is written in the bass clef, providing a harmonic foundation for the vocal parts. The lyrics are as follows:

1. The God whom earth and sea and sky a - dore and praise and mag - ni - fy,
2. O Moth - er blest! the cho - sen shrine where-in the ar - chi - tect di - vine,
3. Blest in the mes - sage Ga - briel brought, blest in the work the Spir - it wrought;
4. O Lord, the Vir - gin - born, to you e - ter - nal praise and laud are due,

1. whose might they claim, whose love they tell, in Ma - ry's bod - y comes to dwell.
2. whose hand con - tains the earth and sky, has come in hu - man form to lie.
3. most blest, to bring to hu - man birth the long de - sired of all the earth.
4. whom with the Fa - ther we a - dore and Spir - it blest for ev - er - more.

Inspiration: "Quem terra, pontus, aethera"; Venantius Honorius Clementianus Fortunatus, ca. 530-609.

Lyrics: 88.88; John Mason Neale, 1818-1866, in "The Hymnal Noted", 1852.

Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.